

Jenni Olson is an active recording, orchestral and chamber music performer in the Los Angeles area. As a recording artist, Jenni can be heard on over 100 TV and film soundtracks including the recent films, Star Wars: The Force Awakens, Frozen 2, and Luca. As a studio musician, she has recorded with distinguished artists such as Barbra Streisand, Kelly Clarkson, Michael Buble, Neil Young and Idina Menzel. As a soloist, Jenni has recorded six solo albums, one of which, *The Dreams of Birds*, is on the Delos label and is distributed by Naxos. This album is a collection of premiere recordings by a prestigious group of composers. Her other albums include two holiday albums titled *Christmas Favorites* for flute and harp and *We Wish You a Merry Christmas* which features two flutes, viola and cello. The other two albums are standard flute repertoire. *Forty Little Pieces* is a book that almost every flute player plays. Jenni recorded this beginning book so that new flute players would have a great sound reference as they begin their musical studies. It is also recorded on separate tracks that can be played with just the flute or piano alone. The other educational album, *Thirty Intermediate Solos*, is great for flute players as well as a great collection for Classical music lovers. This album has music from all time periods and is as fun to listen to as it is to play.

Jenni is currently second flute with the Long Beach Symphony and has held positions in the Santa Barbara Chamber Orchestra (2nd flute) and the Stockton Symphony (1st flute). She has performed with prestigious groups such as the Los Angeles Philharmonic, Los Angeles Opera, Pacific Symphony, Santa Barbara Symphony, South Bay Chamber Orchestra and Orchestra Santa Monica. She also attended the Pacific Music Festival and spent a summer in Japan performing in Sapporo as well as a tour to Tokyo. Still one of the most condensed music making experiences was the summer that Jenni spent with the National Repertory Orchestra in Breckenridge, Colorado. Not only were the days filled with fantastic music making, but she took advantage of the hiking and conquered her first 14,000 peak that summer. Since then, Jenni has summited Mt. Whitney twice as well as most of the major peaks in Southern California. Another monumental experience was when she attended the Henry Mancini Institute. Being around such a phenomenal group of musicians both faculty and students was life-changing. It opened new doors and the friendships that were made are still strong today.

Jenni began her college experience at California State University Stanislaus which is a small school with a terrific music faculty. She received her BA degree in Music graduating Summa Cum Laude. While she was there she worked with Caryl Mae Scott on flute and was lucky enough to take conducting classes from Dr. Edward Harris. She then moved down to Los Angeles to attend the University of Southern California and study with the amazing Jim Walker. There she received her MM and DMA from University of Southern California. Jenni is currently on faculty at the Pasadena Conservatory of Music where her students have gone on to major in music at universities. She now makes her home in Long Beach.